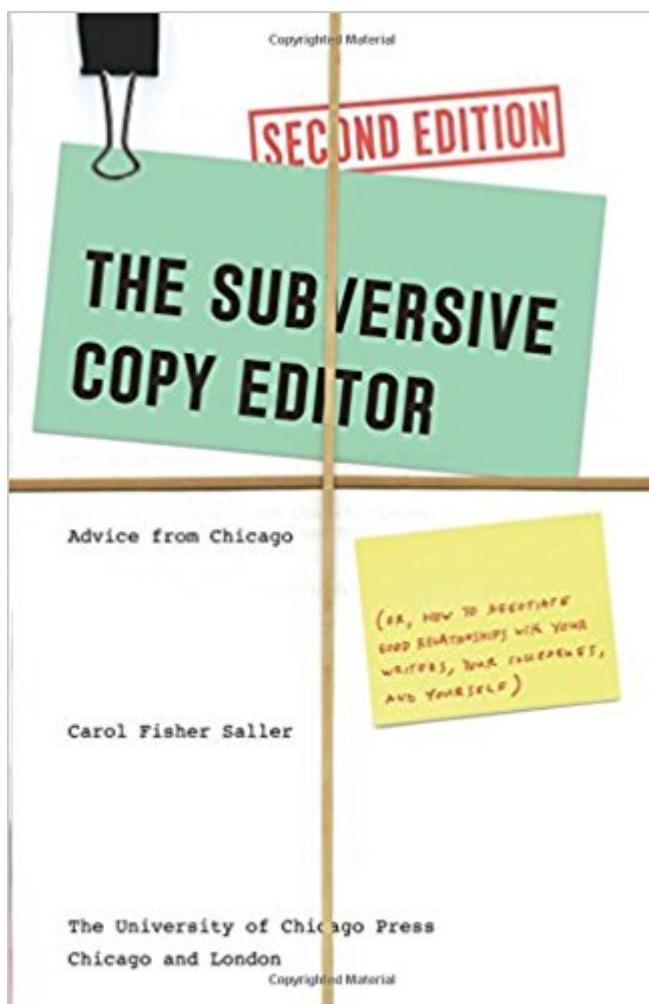


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The Subversive Copy Editor, Second Edition: Advice From Chicago (or, How To Negotiate Good Relationships With Your Writers, Your Colleagues, And ... Guides To Writing, Editing, And Publishing)





Synopsis

Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the à œrightsâ • and à œwrongsâ • of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, *The Subversive Copy Editor* was born. Sallerâ ™s ideas struck a chord, and the little book with big advice quickly became a must-have reference for copy editors everywhere. In this second edition, Saller adds new chapters, on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be à œdifficult.â • Sallerâ ™s own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects todayâ ™s publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers. *The Subversive Copy Editor* brings a refreshingly levelheaded approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.

Book Information

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Customer Reviews

I've always enjoyed Carol Fisher Saller's blog posts, and I enjoyed the first edition of this book. When the second edition came out, I waited for a while, read some reviews on it, and decided to get it too. I'm glad I did. It was well worth it. But if you're a seasoned editor, you already know her writing is "worth it." If you're an editor who isn't familiar with her writing, now is a good time to treat yourself. After all, it's not every day that you find a book on editing that not only instructs you but also makes you laugh.

This engaging piece serves as a textbook without actually being a textbook.

Every editor, and every writer who works with an editor, should read this book. Loved the first edition; second edition's well worth adding to my library.

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